

**Reading Musical Foundation**

**Mailing Address: PO Box 14835, Reading, PA 19612**

**Offices: GoggleWorks, 201 Washington Street, Suite 503, Reading, PA 19601**

**(T): 610-376-3395 (F) 610-376-3336 Email: [kshultz@readingmusicalfoundation.org](mailto:kshultz@readingmusicalfoundation.org)**

Please check which scholarship you are applying for (check all that apply):

**Private Music Study**

- Full Circle Society Acoustic Music Program (Grades 7-9)
- David L. Kline Family Mountain Folk Scholarship (All Ages)
- Ray & Carole Neag Vocal Program (Grades 7-9)
- Non-Specific Student Program (Grades 7-12)
- Kathleen & Karin Reinsel Early Instrument Scholarship (All Ages)
- Scheidt/Heslop Jazz Fund (Grades K-12)
- Wyomissing Foundation Brass Program (Grades 7-9)

**Instrument Upgrade**

- David L. Kline Family Mountain Folk Scholarship (All Ages)
- Non-Specific Student Program (Grades 7-12)
- Kathleen & Karin Reinsel Early Instrument Scholarship (All Ages)
- Solomon Frank & Phyllis Ensher Peters Oboe & Harp Scholarship (Grades 7-11)
- Wyomissing Foundation Brass Program (Grades 7-9)

Applicant's Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Email \_\_\_\_\_

Parents/Guardian Names \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

Instrument or Voice Category \_\_\_\_\_ Years Studied \_\_\_\_\_

Name of Music Teacher \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Phone Number \_\_\_\_\_

Amount Requested \_\_\_\_\_

Reason for Request \_\_\_\_\_

Total Cost \_\_\_\_\_ Other Scholarship Awards \_\_\_\_\_

Other instruments played/voice studied \_\_\_\_\_

School/Other Music Activities \_\_\_\_\_

How did you learn about RMF's Scholarship Program? \_\_\_\_\_

Signature of Applicant \_\_\_\_\_

Signature of Parent/Guardian \_\_\_\_\_

Signature of Music Teacher \_\_\_\_\_

Write and enclose with this application an essay about your musical goals, experiences or why you study music. Also address what you expect to gain with private music study or an instrument upgrade.

**Reminder to Applicant/Music Teacher:** The private music study/instrument upgrade scholarship program is considered need-sensitive, meaning that students with apparent need are preferred over those without noted need. Please address any known financial need (student qualifies for reduced lunch, single parent family, multiple siblings, etc.) in either the applicant's essay or the letter of recommendation from the music teacher.

Completed application, essay and teacher recommendation should be sent to the address at the top of the application. Please contact Keri Shultz, Executive Director, at (610) 376-3395 with questions.

**Applications are accepted throughout the year for Private Music Study and Instrument Upgrades.**