

READING MUSICAL FOUNDATION 2012 SCHOLARSHIP DIRECTORY

Pre-College Merit-Based Awards

Audition Date: Sunday, March 4, 2012

Application Deadline: Friday, January 27, 2012

Atonement Bach, HS Vocal and College Tuition Awards

Audition Date: Sunday, April 22, 2012

Application Deadline: Friday, March 9, 2012

Summer Camp Awards

Application Deadline: Friday, May 4, 2012

Private Music Study/Instrument Upgrade Awards

Applications accepted throughout the year & reviewed at quarterly meetings



Reading Musical Foundation
PO Box 14835, Reading, PA 19612
(610) 376-3395

Email: kshultz@readingmusicalfoundation.org

Website: www.readingmusicalfoundation.org

TABLE OF CONTENTS

Pre-College Audition Requirements for all Applicants	5
---	---

PIANO & ORGAN

Audition-Based Scholarships

Thomas W. & Marion Christman Balkcom Scholarship (Grades 1-6).....	6
Robert R. Kreitz - Mark A. Hornberger Piano Fund (Grades 5-8)	6
Runyeon Piano Scholarship Fund (Grades 7-9)	
Solo Proficiency Award	6
Accompanist Award.....	6
Ann W. Souders Piano Scholarship (Grades 7-9)	7
AGO Young Organists Award (Grades 7-11).....	7
Atonement Bach Scholarship (Grades 10-12).....	17
Bruce Bengtson Keyboard & Organ Scholarship (Grades 9-12)	7
Lee G. & Marian M. Kachel Organ Fund (Grade 9-Adult)	7
Audition Materials for Piano Students	8

Summer Camp/Private Study Scholarships

Runyeon Piano Scholarship Fund (Grades 7-9)	8
---	---

WOODWIND

Audition-Based Scholarships

Thomas W. & Edna Garrett Balkcom Scholarship (Grades 5-6).....	9
Work Family Woodwind Fund (Grades 7-9).....	9
Ann L. Cusano/Kim Webster Double Reed Scholarship (Grades 7-11)	9
Atonement Bach Scholarship (Grades 10-12).....	17
David Bilger Woodwind Scholarship (Grades 10-12)	9
Woodwind Instrument Award Program	11

Summer Camp/Private Study Scholarships

Solomon Frank & Phyllis Ensher Peters Scholarship Fund (Grades 7-11).....	10
Work Family Woodwind Fund (Grades 7-11)	10

BRASS

Audition-Based Scholarships

Thomas W. & Edna Garrett Balkcom Scholarship (Grades 5-6).....	12
Wyomissing Foundation Brass Program (Grades 7-9).....	12
Atonement Bach Scholarship (Grades 10-12).....	17

Summer Camp/Private Study Scholarships

Wyomissing Foundation Brass Program (Grades 7-9).....	12
---	----

STRING & HARP

Audition-Based Scholarships

Katherine N. Quartner/Rita Quartner Herman Scholarship (Grades 1-12) ...	13
Peter J. Brye Cello & Harp Fund (Grades 7-11)	13
Atonement Bach Scholarship (Grades 10-12).....	17

TABLE OF CONTENTS

Summer Camp/Private Study Scholarships

Peter J. Brye Cello & Harp Fund (Grades 7-11)	13
James E. Fegley Orchestral String Summer Camp Fund (Grades 7-11)	14
Solomon Frank & Phyllis Ensher Peters Scholarship Fund (Grades 7-11)	14
Full Circle Society Acoustic Music Study Program (Ages 10-25)	14
David L. Kline Family Mountain Folk Scholarship (All Ages)	14

PERCUSSION

Audition-Based Scholarships

Willis M. Rapp Percussion Fund (Grades 7-9)	15
Atonement Bach Scholarship (Grades 10-12)	17

Summer Camp/Private Study Scholarships

Willis M. Rapp Percussion Summer Music Camp Fund (Grades 7-9)	15
---	----

VOICE

Audition-Based Scholarships

RMF Middle School Vocal Scholarship (Grades 7-9)	16
Atonement Bach Scholarship (Grades 10-12)	17
Isabel W. Sondheim Memorial Scholarship (Grades 10-College)	16

Summer Camp/Private Study Scholarships

Irvin & Lois E. Cohen Vocal Summer Camp Program (Grades 7-11)	16
Ray & Carole Neag Middle School Vocal Program (Grades 7-9)	17

ATONEMENT BACH SCHOLARSHIP (Grades 10-12)

COLLEGE TUITION SCHOLARSHIPS - High School Seniors

Requirements for all Applicants

Samuel L. Correnti Scholarship (Woodwind, Brass or Percussion)	18
George Haage Scholarship (Instrumental or Vocal)	19
Mildred Mogel Engle Scholarship (Instrumental or Vocal)	19
Lewis "Skip" Norcott III Scholarship (Low Brass)	19
Ruth & Spencer Overholser Scholarship (Orchestral String)	19
Elaine Bausher Post Scholarship (Instrumental & Vocal)	19
Kathryn I. Schiffner Music Scholarship (Piano & Vocal)	19
Helen Smith Scholarship (Instrumental or Vocal)	19
Charlotte B. Wicklein Scholarship (Instrumental & Vocal, Female Only)	19

SUMMER CAMP SCHOLARSHIPS

Requirements for all Applicants

Peter J. Brye Cello & Harp Fund (Grades 7-11)	20
Irvin & Lois E. Cohen Vocal Summer Camp Program (Grades 7-11)	20
James E. Fegley Orchestral String Summer Camp Fund (Grades 7-11)	20

TABLE OF CONTENTS

Gladys & Carl Jensen Summer Camp Fellowship Program (Grades 7-11).....	20
Music Educators of Berks County Summer Camp Program (Grades 7-11).....	21
Non-Specific Student Fund (Grades 7-12)	21
Camp Operation Replay (Grades 7-11).....	21
Willis M. Rapp Percussion Summer Music Camp Fund (Grades 7-9)	21
Solomon Frank & Phyllis Ensher Peters Scholarship Fund (Grades 7-11).....	21
Runyeon Piano Scholarship Fund (Grades 7-9)	21
Scheidt/Heslop Jazz Fund (Grades K-12).....	21
Work Family Woodwind Fund (Grades 7-11).....	21
Wyomissing Foundation Middle School Brass Program (Grades 7-9).....	21

PRIVATE MUSIC STUDY SCHOLARSHIPS

Requirements for all Applicants	22
Geoffrey S.H. Fuchs Memorial Music Study Program (Grades 9-12).....	22
Full Circle Music Society Acoustic Music Study Program (Ages 10-25)	22
David L. Kline Family Mountain Folk Scholarship (All Ages)	22
<i>Open to students of acoustic guitar or banjo</i>	
Jimbo Jam Fund - Reading SD Students (Grades 7-11)	22
Ray & Carole Neag Middle School Vocal Program (Grades 7-9)	22
Non-Specific Student Fund (Grades 7-12)	22
<i>Open to any Instrumentalist or Vocalist</i>	
Kathleen & Karin Reinsel Early Instrument Scholarship (All Ages).....	22
<i>Open to students of baroque or renaissance instruments</i>	
Scheidt/Heslop Jazz Fund (Grades K-12).....	23
Wyomissing Foundation Middle School Brass Program (Grades 7-9).....	23

INSTRUMENT UPGRADE SCHOLARSHIPS

Requirements for all Applicants	23
David L. Kline Family Mountain Folk Scholarship (All Ages)	23
<i>Open to students of acoustic guitar or banjo</i>	
Jimbo Jam Fund - Reading SD Students (Grades 7-11)	23
Non-Specific Student Fund (Grades 7-12)	23
<i>Open to any Instrumentalist or Vocalist</i>	
Solomon Frank & Phyllis Ensher Peters Scholarship Fund (Grades 7-11).....	23
Kathleen & Karin Reinsel Early Instrument Scholarship (All Ages).....	23
<i>Open to students of baroque or renaissance instruments</i>	
Wyomissing Foundation Middle School Brass Program (Grades 7-9).....	23

TRANSPORTATION STIPEND PROGRAM

Requirements for all Applicants	24
VIŠT Financial Mileage for Music (Grades 1-12)	24

OTHER MUSIC OFFERINGS

Non-RMF Audition Opportunities	24
Other Music Performance/Study Opportunities	25
Local Summer Music Offerings	26

PRE-COLLEGE AUDITION INFORMATION

AUDITION-BASED SCHOLARSHIPS

Pre-College Merit Awards

Audition Date: Sunday, March 4, 2012

Application Deadline: Friday, January 27, 2012

Location: Albright College, Center for the Arts Building

Please use Merit Scholarship Application

Requirements for All Applicants:

- ✦ If not specified, the student must attend school and reside in Berks County.
- ✦ An audition of no more than 5 minutes for students in grades 1-6.
- ✦ An audition of no more than 8 minutes for students in grades 7-12.
- ✦ Adjudicators may stop the audition at any time.
- ✦ If an accompanist is desired, students must provide one (*teachers may accompany their students in grades 1-6 ONLY*).
- ✦ Students will audition in front of at least two adjudicators who are proficient in the student's instrument or instrument family.
- ✦ Please refer to the individual scholarship listings for detailed information regarding number and type of music selections.
 - ✦ If a scholarship listing does not mention required memorization, no memorization is necessary.
 - ✦ Taped auditions are not accepted.
 - ✦ The audition fee for students auditioning for merit-based scholarships is \$20. Each additional sibling's fee is \$10. (Example, the total cost of two siblings auditioning would be \$30). Requests to waive the application fee due to financial circumstances should be directed by the parent or teacher to our office at (610) 376-3395.
- ✦ The fee is applied once per year, regardless of the number of awards for which the student auditions.
- ✦ RMF will not release the names of adjudicators.
- ✦ Award amounts are not known until all auditions have been completed. Recipients will be notified by mail of award amount.
- ✦ Awards are paid directly to the music teacher, institution or vendor for music-related costs. RMF will reimburse parents who submit receipts for such purchases.
- ✦ Student will receive written evaluations from adjudicators during the week following the audition. Comments should be considered constructive and be shared with the student's music teacher.

PIANO & ORGAN

AUDITION-BASED SCHOLARSHIPS

Audition Date: Sunday, March 4, 2012 (unless otherwise noted)

Application Deadline: Friday, January 27, 2012

Please use Merit Scholarship Application

For All Piano Auditions:

- ✦ Students must play two pieces of contrasting style
 - ✦ One selection must be memorized
- ✦ Arrangements are not acceptable - see page 8 for an explanation
 - ✦ Students may audition, but not win multiple awards from two different piano programs in the same audition year

Grades 1-6

Thomas W. & Marion Christman Balkcom Scholarship

- ✦ As many as six awards available: three awards for students in grades 1-3, three awards for students in grades 4-6
- ✦ Open to piano students in grades 1-6 who attend Berks County schools or reside in Berks County
- ✦ An audition of no more than 5 minutes

Grades 5-8

Robert R. Kreitz - Mark A. Hornberger Piano Scholarship

- ✦ At least two awards available - one award for students in Grades 5-6 and one award for students in Grades 7-8
- ✦ Open to piano students in grades 5-8 who attend Berks County schools and reside in Berks County
- ✦ An audition of no more than 5 minutes (Grades 5-6)
- ✦ An audition of no more than 8 minutes (Grades 7-8)

Grades 7-9

Runyeon Piano Scholarship Fund - Solo Proficiency Award

- ✦ One award for solo piano proficiency
- ✦ Open to piano students in grades 7-9 who attend Berks County schools and reside in Berks County
- ✦ An audition of no more than 8 minutes

Runyeon Piano Scholarship Fund - Accompanist Award

- ✦ One award for proficiency in piano accompaniment
- ✦ Open to piano students in grades 7-9 who attend Berks County schools and reside in Berks County
- ✦ An audition of no more than 8 minutes
- ✦ Applicants will accompany a professional musician during his/her audition.
- ✦ Applicant will receive audition music the first week in February.

PIANO & ORGAN

Ann W. Souders Piano Scholarship

- ♦ At least three awards are given annually
- ♦ Open to piano students in grades 7-9 who attend Berks County schools or reside in Berks County
- ♦ An audition of no more than 8 minutes

Grades 7-11

AGO Young Organists Award

- ♦ One award is given annually which provides the student with lessons during the year, up to a total outlay of \$500 with an AGO-approved instructor, assistance in finding an appropriate practice instrument, membership in the AGO, and a performance arranged for Guild members.
- ♦ Open to students in grades 7-11 who attend Berks County or Schuylkill County schools with at least intermediate piano proficiency and less than one year of organ instruction. Students should be able to reach the pedalboard comfortably.
- ♦ An audition of no more than 8 minutes on organ or piano (applicant choice)
- ♦ Memorization is not necessary
- ♦ Students must have two selections, including one from the Baroque period and should be prepared to sight-read a hymn or chorale on the piano.

Grades 10-12

Atonement Bach Scholarship

Application Deadline: Friday, March 9, 2012

Audition Date: Sunday, April 22, 2012

- ♦ Please see page 17 for details
- ♦ Open to all students, including students who win other RMF scholarship awards

Grades 9-12

Bruce Bengtson Keyboard & Organ Scholarship

- ♦ At least one award for High School I (Grades 9-10)
- ♦ At least one award for High School II (Grades 11-12)
- ♦ Open to piano & organ students in grades 9-12 who attend Berks County schools **and** reside in Berks County
- ♦ An audition of no more than 8 minutes on organ or piano (applicant choice)

Grade 9 - Adult

Lee G. & Marian M. Kachel Organ Scholarship

- ♦ At least one award is given annually
- ♦ Open to pianists in grades 9 through adult who reside in Berks County and are interested in learning the organ
- ♦ An audition on piano or organ of no more than 8 minutes
- ♦ Applicants must play two selections, at least one of which is from the Baroque or the Classical period.

PIANO & ORGAN

AUDITION MATERIALS FOR PIANO STUDENTS

Generally adjudications, competitions and auditions require any number of contrasting pieces. Contrasting means of different tempos (fast vs. slow), different styles (rhythmic vs. lyric), different keys, different timbre/touch/articulation (legato vs. staccato), different historical eras (Baroque vs. Romantic, Classical vs. Impressionist vs. Contemporary).

Arrangements are not acceptable audition repertoire for adjudications. An arrangement is a piece that is not originally composed for piano, but is an adaptation of a vocal or instrumental piece for performance on the piano. If it is an arrangement it will generally say so at the top right corner (for example, "arr. W.A. Palmer", or "arr. Faber," etc.); or it will say "Folk Tune." Examples of arrangements include: Instrumental and/or vocal movie, television themes; Sacred selections or hymns; Musical theatre songs; Orchestral, chamber or band music; Pop music by contemporary rock, blues, country, jazz bands/singers; Vocal repertoire; Folk tunes; Simplified versions of more difficult piano music.

Also not acceptable is a part of a selection (i.e. the first half of a minuet by Bach; a part of a sonatina movement, etc.). However, any one complete movement of a sonata, sonatina or suite can stand as one selection for the program. The only exception to this rule applies to the advanced literature such as the Liszt piano transcriptions.

If you are in doubt as to whether a selection is an arrangement or a partial score, call the Foundation at (610) 376-3395.

Reprinted with permission from Millie Eben

SUMMER CAMP SCHOLARSHIPS

No Audition Required

Application Deadline: Friday, May 4, 2012

Please use Summer Camp Scholarship Application

Grades 7-9

Runyeon Piano Scholarship Fund

- ♦ At least one award is given annually
- ♦ Open to piano students in grades 7-9 who attend Berks County schools and reside in Berks County
- ♦ Recipients are selected based upon applications and recommendations (teachers should mention any financial need in their recommendation)
- ♦ Summer camp program will feature some aspect of piano study

PRIVATE STUDY SCHOLARSHIPS

No Audition or Deadline. Applications are accepted throughout the year.
See page 22 for detailed information and offerings.

WOODWIND

AUDITION-BASED SCHOLARSHIPS

Audition Date: Sunday, March 4, 2012 (unless otherwise noted)

Application Deadline: Friday, January 27, 2012

Please use Merit Scholarship Application

Grades 5-6

Thomas W. & Edna Garrett Balkcom Scholarship

- ♦ As many as three woodwind awards
- ♦ Open to students in grades 5-6 who attend Berks County schools **or** reside in Berks County. Must audition on piccolo, flute, oboe, English horn, clarinet, saxophone or bassoon.
- ♦ An audition of no more than 5 minutes
- ♦ Students must provide an accompanist (*teachers may accompany students for this scholarship*)

Grades 7-9

Work Family Woodwind Fund

- ♦ As many as three awards are given annually
- ♦ Open to students in grades 7-9 who attend Berks County schools **and** reside in Berks County. Must audition on piccolo, flute, oboe, English horn, clarinet, saxophone or bassoon.
- ♦ An audition of no more than 8 minutes
- ♦ Students must provide an accompanist
- ♦ Flute applicants (Grades 7-8) can win a Yamaha piccolo or the opportunity to use a Yamaha intermediate-level flute for two years in addition to a monetary award. Please see page 11 for details.
- ♦ Flute applicants in Grade 9 can win the opportunity to use a Haynes "Classic" Sterling Silver flute for two years in addition to a monetary award. Please see page 11 for details.
- ♦ Clarinet applicants can win the opportunity to use a Yamaha YCL-450 clarinet for two years in addition to a monetary award. Please see page 11 for details.
- ♦ Bassoon applicants can win the opportunity to use a Moosmann 100A bassoon for two years in addition to a monetary award. Please see page 11 for details.

Grades 7-11

Ann L. Cusano & Kim Webster Double Reed Scholarship

- ♦ As many as three awards are given annually
- ♦ Open to students in grades 7-11 who attend Berks County schools **and** reside in Berks County. Must audition on oboe, English horn, or bassoon.
- ♦ An audition of no more than 8 minutes
- ♦ Students must provide an accompanist
- ♦ Bassoon applicants can win the opportunity to use a Moosmann 100A bassoon for two years in addition to a monetary award. Please see page 11 for details.

Grades 10-12

David Bilger Woodwind Scholarship

- ♦ As many as three awards are given annually

WOODWIND

- ♦ Open to students in grades 10-12 who attend Berks County schools **and** reside in Berks County. Must audition on piccolo, flute, oboe, English horn, clarinet, saxophone or bassoon
- ♦ An audition of no more than 8 minutes
- ♦ Students must provide an accompanist
- ♦ Flute applicants in grades 10 or 11 can win the opportunity to use a Haynes "Classic" Sterling Silver flute for two years in addition to a monetary award. Please see page 11 for details.
- ♦ Clarinet applicants in grades 10 or 11 can win the opportunity to use a Yamaha YCL-450 clarinet for two years in addition to a monetary award. Please see page 11 for details.

Grades 10-12

Atonement Bach Scholarship

Application Deadline: Friday, March 9, 2012

Audition Date: Sunday, April 22, 2012

- ♦ Please see page 17 for details
- ♦ Open to all students, including students who win other RMF scholarship awards

SUMMER CAMP SCHOLARSHIPS

No Audition Required

Application Deadline: Friday, May 4, 2012

Please use Summer Camp Scholarship Application

Grades 7-11

Solomon Frank & Phyllis Ensher Peters Scholarship Fund

- ♦ At least one award may be given annually to oboists and harpists in grades 7-11 who attend Berks County schools **and** reside in Berks County
- ♦ Recipients are selected based upon applications and recommendations (teachers should mention any financial need in their recommendation)
- ♦ Camp program will provide an opportunity to perform in an ensemble or as soloist on oboe or harp

Work Family Woodwind Fund

- ♦ Multiple need-sensitive awards are given annually
- ♦ Woodwind students in grades 7-11 who attend Berks County Schools **and** reside in Berks County
- ♦ Recipients are selected based upon applications and recommendations (teachers should mention any financial need in their recommendation)
- ♦ Camp program will feature any combination of orchestra, symphonic or concert band, wind or jazz ensemble and chamber music

PRIVATE STUDY SCHOLARSHIPS

**No Audition or Deadline. Applications are accepted throughout the year.
See page 22 for detailed information and offerings.**

INSTRUMENT AWARD PROGRAM

WOODWIND & BRASS INSTRUMENT AWARD PROGRAM

Available to Applicants of:

David Bilger Woodwind Fund, Ann L. Cusano/Kim Webster Double Reed Fund, Work Family Woodwind Fund and Wyomissing Foundation MS Brass Program

All applicants must reside in **and** attend a Berks County public or parochial school, or be home-schooled and of comparable applicable age, and considered outstanding by RMF's judges. Instruments are awarded for the two-year period July 1, 2012 through June 10, 2014.

Conn 8D French Horn

A select winner of the Wyomissing Foundation Brass Award who is in grades 7-9 will be awarded the use of the French horn.

Haynes "Classic" Sterling Silver Open Hole Flute

A select winner of the David Bilger Woodwind Fund or Work Family Woodwind Fund who is in grades 9-11 will be awarded the use of the flute.

Moosmann 100A Bassoon

A select winner of the Ann L. Cusano/Kim Webster Double Reed Fund, David Bilger Woodwind Fund or Work Family Woodwind Fund in grades 7-11 will be awarded the use of a Moosmann 100A bassoon.

Yamaha Intermediate-Level Sterling Silver Open Hole Flute or Yamaha Model YPC32 piccolo

A select winner of the Work Family Woodwind Award (Grades 7-8) will be awarded ownership of a Yamaha Model YPC32 piccolo *or* the use of a Yamaha intermediate-level, sterling silver, open-hole flute, at the winner's election.

Yamaha Intermediate-Level YCL-450 Clarinet

A select winner of the David Bilger Woodwind Fund or the Work Family Woodwind Fund (Grades 7-11) will be awarded the use of a Yamaha intermediate-level clarinet.

Parental Commitment for Award

The parents or guardian of the student must insure the instrument against loss or damage to the extent of its replacement cost by a rider to homeowner's or tenant's policy or by a separate inland marine policy with the Foundation named as a loss payee. The Reading Musical Foundation will reimburse the parents/guardian for this expense. The student must return the instrument to the Foundation's office in the condition in which the student received it, ordinary wear and tear excepted, promptly at the end of the use period described above.

PLEASE NOTE: In order to be eligible for this unique opportunity, a parent/guardian must initial on the scholarship application that he/she has read and understood this information.

*"A good instrument is both a mirror for musical talent
and an encouragement."*

C. Thomas Work, Former RMF Chair

BRASS

AUDITION-BASED SCHOLARSHIPS

Audition Date: Sunday, March 4, 2012 (unless otherwise noted)

Application Deadline: Friday, January 27, 2012

Please use Merit Scholarship Application

Grades 5-6

Thomas W. & Edna Garrett Balkcom Scholarship

- ♦ As many as three brass awards
- ♦ Open to students in grades 5-6 who attend Berks County schools or reside in Berks County. Must audition on trumpet, French horn, trombone, euphonium, baritone or tuba
- ♦ An audition of no more than 5 minutes
- ♦ Students must provide an accompanist (*teachers may accompany students for this scholarship*)

Grades 7-9

Wyomissing Foundation Middle School Brass Program

- ♦ As many as four awards are given annually
- ♦ Students in grades 7-9 who attend Berks County schools **and** reside in Berks County. Must audition on trumpet, French horn, trombone, euphonium, baritone or tuba
- ♦ An audition of no more than 8 minutes
- ♦ Students must provide an accompanist
- ♦ French horn applicants can win the opportunity to use a Conn 8D French horn for two years in addition to a monetary award. Please see page 11 for details.

Grades 10-12

Atonement Bach Scholarship

Application Deadline: Friday, March 9, 2012

Audition Date: Sunday, April 22, 2012

- ♦ Please see page 17 for details
- ♦ Open to all students, including students who win other RMF scholarship awards

SUMMER CAMP SCHOLARSHIPS

No Audition Required

Application Deadline: Friday, May 4, 2012

Please use Summer Camp Scholarship Application

Grades 7-9

Wyomissing Foundation Middle School Brass Program

- ♦ Multiple need-sensitive awards are available annually to brass students in grades 7-9 who attend Berks County schools **and** reside in Berks County
- ♦ Recipient selection based upon applications and recommendations (teachers should mention any financial need in their recommendation)
- ♦ Camp program will feature any combination of symphonic or concert band, brass ensemble, orchestra, jazz ensemble and chamber music

PRIVATE STUDY SCHOLARSHIPS

No Audition or Deadline. Applications are accepted throughout the year.

See page 22 for detailed information and offerings.

STRING & HARP

AUDITION-BASED SCHOLARSHIPS

Audition Date: Sunday, March 4, 2012 (unless otherwise noted)

Application Deadline: Friday, January 27, 2012

Please use Merit Scholarship Application

Grades 1-12

Katherine N. Quartner - Rita Quartner Herman Scholarship

- ♦ Up to three awards for each category (Grades 1-3, 4-6, 7-9 and 10-12)
- ♦ Open to students in grades 1-12 who attend Berks County schools **or** reside in Berks County. Must audition on violin, viola, cello or string bass.
- ♦ An audition of no more than 5 minutes (Grades 1-6)
- ♦ An audition of no more than 8 minutes (Grades 7-12)
- ♦ Students must provide an accompanist (*teachers may accompany students in grades 1-6 only*)

Grades 7-11

Peter J. Brye Cello & Harp Fund

- ♦ At least one award is given annually
- ♦ Open to cellists and harpists in grades 7-11 who attend Berks County schools **and** reside in Berks County.
- ♦ An audition of no more than 8 minutes
- ♦ Students must provide an accompanist

Grades 10-12

Atonement Bach Scholarship

Application Deadline: Friday, March 9, 2012

Audition Date: Sunday, April 22, 2012

- ♦ Please see page 17 for details
- ♦ Open to all students, including students who win other RMF scholarship awards

SUMMER CAMP SCHOLARSHIPS

No Audition Required

Application Deadline: Friday, May 4, 2012

Please use Summer Camp Scholarship Application

Grades 7-11

Peter J. Brye Cello & Harp Fund

- ♦ At least one award is available annually to cellists and/or harpists in grades 7-11 who attend Berks County schools **and** reside in Berks County.
- ♦ Camp program will feature any combination of orchestra or chamber ensembles for cello or harp.
- ♦ Scholarship Committee will determine recipients based upon applications and recommendations (teachers should mention any financial need in their recommendation)

STRING & HARP

James E. Fegley Orchestral String Scholarship Fund

- ♦ At least one need-sensitive award is given annually
- ♦ Open to students of violin, viola, cello or string bass in grades 7-11 who attend Berks County schools **and** reside in Berks County
- ♦ Camp program will feature any combination of orchestra, string ensemble, chamber music or jazz ensemble
- ♦ Scholarship Committee will determine recipients based upon applications and recommendations (teachers should mention any financial need in their recommendation)

Solomon Frank & Phyllis Ensher Peters Scholarship Fund

Instrument Upgrades are also available through this fund, see page 23

- ♦ At least one need-sensitive award is given annually to oboists or harpists in grades 7-11 who attend Berks County schools **and** reside in Berks County
- ♦ Scholarship Committee will determine recipients based upon applications and recommendations (teachers should mention any financial need in their recommendation)
- ♦ Camp program will provide an opportunity to perform in an ensemble or as soloist on oboe or harp.

PRIVATE STUDY SCHOLARSHIPS

No Audition or Deadline. Applications are accepted throughout the year

Other private study offerings available - please check page 22

Please use Private Study/Instrument Upgrade Scholarship Application

Ages 10-25

Full Circle Society Acoustic Music Study Program

- ♦ One award for lessons is given annually
- ♦ Open to acoustic guitar, fiddle, mandolin or banjo students ages 10-25 who reside in Berks County **and** study with a Berks County teacher
- ♦ Scholarship Committee will determine recipients based upon written teacher recommendations (*students with noted financial need will be preferred*)

ALL AGES

David L. Kline Family Mountain Folk Scholarship

Instrument Upgrades are also available through this fund, see page 23

- ♦ At least one award for lessons or an upgrade is given annually to acoustic guitar or banjo students who reside or attend school in Berks, or study with Berks teacher
- ♦ Scholarship Committee will determine recipients based upon written teacher recommendations (*recommending teacher need not to be the teacher with whom the applicant intends to study acoustic guitar and banjo*)
- ♦ Recommendation letter should address the applicant's character, musicianship, practice habits, reason for studying the instrument and commitment to American Folk music.
- ♦ Beginner/Intermediate students will be preferred

PERCUSSION

AUDITION-BASED SCHOLARSHIPS

Audition Date: Sunday, March 4, 2012 (unless otherwise noted)

Application Deadline: Friday, January 27, 2012

Please use Merit Scholarship Application

Grades 7-9

Willis M. Rapp Percussion Fund

- ♦ One or more awards are given annually
- ♦ Open to percussionists in grades 7-9 who attend Berks County schools and reside in Berks County.
- ♦ An audition of no more than 8 minutes
- ♦ Rudiments may be required
- ♦ Students must provide an accompanist *if the work has keyboard accompaniment.*

Grades 10-12

Atonement Bach Scholarship

Application Deadline: Friday, March 9, 2012

Audition Date: Sunday, April 22, 2012

- ♦ Please see page 17 for details
- ♦ Open to all students, including students who win other RMF scholarship awards

SUMMER CAMP SCHOLARSHIPS

No Audition Required

Application Deadline: Friday, May 4, 2012

Please use Summer Camp Scholarship Application

Grades 7-9

Willis M. Rapp Percussion Summer Music Camp Program

- ♦ At least one need-sensitive award is given annually
- ♦ Open to percussionists in grades 7-9 who attend Berks County schools and reside in Berks County
- ♦ Scholarship Committee will determine recipients based upon applications and recommendations (teachers should mention any financial need in their recommendation)
- ♦ Camp program will feature any combination of solo experience or concert ensembles for percussion.

PRIVATE STUDY SCHOLARSHIPS

No Audition or Deadline. Applications are accepted throughout the year.
See page 22 for detailed information and offerings.

VOICE

AUDITION-BASED SCHOLARSHIPS

Audition Date: Sunday, March 4, 2012 (unless otherwise noted)

Application Deadline: Friday, January 27, 2012

Please use Merit Scholarship Application

Grades 7-9

RMF Middle School Vocal Scholarship

- ♦ Up to three awards are given annually to vocalists in grades 7-9 who attend Berks County schools **and** reside in Berks County.
- ♦ An audition of no more than 8 minutes
- ♦ Students must provide their own accompanist (*teachers may not accompany their students*)

Grades 10-12

Atonement Bach Scholarship

Application Deadline: Friday, March 9, 2012

Audition Date: Sunday, April 22, 2012

- ♦ Open to all students, including students who win other RMF scholarship awards

Grades 10-College

Isabel W. Sondheim Scholarship

Application Deadline: Friday, March 9, 2012

Audition Date: Sunday, April 22, 2012

- ♦ Up to three awards are given annually to vocalists in grades 10-12 who attend Berks County schools **and** reside in Berks County. Students enrolled in college, university or a music conservatory who graduated from a Berks County school are also eligible to apply.
- ♦ An audition of no more than 8 minutes
- ♦ Students must provide their own accompanist (*teachers may not accompany their students*)

SUMMER CAMP SCHOLARSHIPS

No Audition Required

Application Deadline: Friday, May 4, 2012

Please use Summer Camp Scholarship Application

Grades 7-11

Irvin & Lois E. Cohen Vocal Summer Camp Program

- ♦ At least one need-sensitive award is given annually to vocalists in grades 7-11 who attend Berks County schools **and** reside in Berks County
- ♦ Scholarship Committee will determine recipients based upon applications and recommendations (teachers should mention any financial need in their recommendation)
- ♦ Camp program will feature any combination of vocal music: classical, semi-classical, or music theater

VOICE

PRIVATE STUDY SCHOLARSHIPS

No Audition Required

No deadline, applications are accepted throughout the year

See page 22 for detailed information and other offerings

Please use *Private Study/Instrument Upgrade Scholarship Application*

Grades 7-9

Ray & Carole Neag Middle School Vocal Program

- † Several need-sensitive awards are given annually
- † Open to vocalists in grades 7-9 who attend Berks County schools and reside in Berks County
- † Scholarship Committee will determine recipients based upon applications and recommendations (teachers should mention any financial need in their recommendation)

ATONEMENT BACH SCHOLARSHIP

AUDITION-BASED OFFERING

Audition Date: Sunday, April 22, 2012

Application Deadline: Friday, March 9, 2012

Please use *Merit Scholarship Application*

Grades 10-12

Atonement Bach Scholarship

- † Formerly the "Atonement Bach Scholarship of Atonement Lutheran Church, Wyomissing."
- † As many as three awards are given annually.
- † Open to instrumentalists and vocalists in grades 10-12.
- † Students must reside in Berks County or attend Berks County schools.
- † An audition of no more than 15 minutes.
- † Students must perform two works, at least one piece by J. S. Bach, or a contemporary of J. S. Bach.
- † Students will audition in front of a panel representing woodwinds, brass, piano, strings, organ and percussion.
- † Memorization is not required.
- † Winning students are required to perform without additional compensation at Atonement Lutheran Church as part of Sunday morning worship services or a student recital. Scholarship awards will be paid directly to the student following their performance for the Atonement congregation.
- † Students must provide an accompanist (*teachers may not accompany their students*).

COLLEGE TUITION AWARDS

AUDITION-BASED SCHOLARSHIPS

Auditions held at Albright College, Center for the Arts Building

Audition Date: Sunday, April 22, 2012

Application Deadline: Friday, March 9, 2012

Please use Merit Scholarship Application

High School Seniors

Requirements for All Applicants:

- ♦ Students must have been accepted as a music major by an accredited school of post-secondary education (*Haage Scholarship is open to any senior accepted to a college or university and who will be studying music privately. Haage recipients do not have to be enrolled as a music major.*)
- ♦ If not specified, the student must attend school or reside in Berks County
- ♦ An audition of no more than 15 minutes
- ♦ Students will audition in front of a panel representing woodwinds, brass, piano, strings, organ and percussion. Adjudicators may stop the audition at any time
- ♦ **Students must have at least two selections: one from the Baroque or classical period, and one from the Romantic period or the 20th/21st century**
- ♦ Vocalist must perform a piece in a foreign language
- ♦ Memorization Requirements: pianists and vocalists *must memorize both* selections. Instrumentalists and organists are *not required to memorize either* selection.
- ♦ Students must provide an accompanist (*teachers may not accompany their students*)
- ♦ Students must include a copy of their high school transcripts and two letters of recommendation (one from a music teacher) with their application.
- ♦ Taped auditions are not accepted
- ♦ The audition fee for students auditioning for merit-based scholarships is \$20. Each additional sibling's fee is \$10. (Example, the total cost of two siblings auditioning would be \$30). Requests to waive the application fee due to financial circumstances should be directed to our office at (610) 376-3395.
- ♦ The fee is applied once per year, regardless of the number of awards for which the student auditions
- ♦ Awards are paid directly to the college, university or institution, and prorated over four or eight semesters, depending on the amount of the award
- ♦ RMF will not release the names of adjudicators. Award amounts are not known until all auditions have been completed.
- ♦ Student will receive written evaluations from adjudicators during the week following the audition. Comments should be considered constructive and be shared with the student's music teacher.

Samuel L. Correnti Scholarship

- ♦ Up to three awards are available annually
- ♦ Students outside the county who study with a Berks teacher are also eligible
- ♦ Students of woodwind, brass or percussion instruments only

COLLEGE TUITION AWARDS

George Haage Scholarship

- † Students need not be enrolled as a music major
- † Student must be studying music privately while attending college. Monies will be paid directly to the university/school/music teacher for reimbursements of lessons. Scholarship will not be applied to general tuition costs.
- † One award is available annually
- † Open to any vocalist or instrumentalist who is actively studying with an RMTA member in good standing whose membership dues are paid in full for the current year, and has maintained active membership for two consecutive years.
- † Students may not win both the Haage and Smith scholarships in the same year

Mildred Mogel Engle (Just for 2012!)

- † This scholarship is available only once every four years
- † One award is available annually to students of voice, piano, organ or symphonic/band instruments

Lewis “Skip” Norcott III Scholarship

- † One award is available annually
- † Students of trombone, euphonium, baritone, Sousaphone or tuba only

Ruth & Spencer Overholser Orchestral String Scholarship

- † One award is available annually
- † Students of violin, viola, cello or string bass only
- † Adjudicators may prefer students of comparable skill level who demonstrate financial need. (*Teachers may make reference to need in their recommendation.*)

Elaine Bausher Post Scholarship

- † Up to three awards are available annually
- † Students of voice, piano, organ or symphonic/band instruments

Kathryn I. Schiffner Music Scholarship

- † One award is available annually
- † Students of voice or piano

Helen Smith Scholarship

- † One award is available annually
- † Open to any vocalist or instrumentalist who is actively studying with an RMTA member in good standing whose membership dues are paid in full for the current year, and has maintained active membership for two consecutive years
- † Students may not win both the Haage and Smith scholarships in the same year

Charlotte B. Wicklein Scholarship

- † One award is available annually to a female student
- † Students of voice, piano, organ or symphonic/band instruments

SUMMER CAMP

SUMMER CAMP SCHOLARSHIPS

Application Deadline: Friday, May 4, 2012

Decisions will be made by Monday, May 14, 2012

Please use Summer Camp Scholarship Application

Requirements for All Applicants:

- ♦ No audition or fee is required
- ♦ Students must attend Berks County schools **and** reside in Berks County
- ♦ Previous recipients are encouraged to reapply, except for a Jensen Fellowship
- ♦ The Scholarship Committee may prefer applicants enrolled in programs not devoted primarily to marching band instruction
- ♦ Students with financial need will be preferred over students with no apparent need (*teachers should mention family financial need in their recommendations*)
- ♦ The Foundation will award the cost of the camp up to \$500
- ♦ Other summer camp opportunities beyond the specific programs described below are available. Students of all music genres are encouraged to apply.

Peter J. Brye Cello & Harp Fund

- ♦ One award is given annually to cellists and/or harpists in grades 7-11
- ♦ Camp program will feature any combination of orchestra or chamber ensembles for cello or harp.

Irvin & Lois E. Cohen Vocal Summer Camp Program

- ♦ At least one award is given annually to vocalists in grades 7-11
- ♦ Camp program will feature any combination of vocal music: classical, semi-classical, or music theater

James E. Fegley Orchestral String Scholarship Fund

- ♦ At least one award is given annually to string students in grades 7-11
- ♦ Camp program will feature any combination of orchestra, string ensemble, chamber music or jazz ensemble

Gladys & Carl Jensen Summer Camp Fellowship Program

- ♦ Up to two awards are given annually
- ♦ Open to instrumentalists and vocalists in grades 7-11 *who have not yet attended any summer music program*
- ♦ Following camp, recipients must complete an activity of their choosing that promotes their camp experience and the benefits of music education (volunteering with his/her band director/performing at a nursing home, etc.). The proposed activity must be described in the applicant's application.
- ♦ Camp program will feature any combination of chorus, orchestra, symphonic or concert band, jazz, ensemble and chamber music
- ♦ The student's parent/guardian must commit to contribute \$50 toward the camp fee

Music Educators of Berks County Summer Camp Program

- ♦ Up to three awards are given annually

SUMMER CAMP

- ♦ Open to instrumentalists and vocalists in grades 7-11 who have participated in any MEBC Junior or Senior High School Music Festival
- ♦ Camp program will feature any combination of chorus, orchestra, symphonic or concert band, jazz, ensemble and chamber music

Non-Specific Student Program

- ♦ Multiple awards are available to instrumentalists or vocalists in grades 7-12

Camp Operation Replay

- ♦ Multiple awards are given annually
- ♦ Open **only** to Operation Replay instrument recipients in grades 7-11
- ♦ Camp program will feature any combination of orchestra, symphonic or concert band, jazz, ensemble and chamber music

Willis M. Rapp Percussion Summer Music Camp Program

- ♦ One award is given annually to percussionists in grades 7-9
- ♦ Camp program will feature any combination of orchestra, chamber, solo or concert ensembles for percussion

Solomon Frank & Phyllis Ensher Peters Scholarship Fund

- ♦ One award is given annually to oboists or harpists in grades 7-11
- ♦ Camp program will provide an opportunity to perform in an ensemble or as soloist on oboe or harp.

Runyeon Piano Scholarship Fund

- ♦ At least one award is given annually to acoustic pianists in grades 7-9
- ♦ Camp program will feature piano study

Scheidt/Heslop Jazz Fund

- ♦ One award is available annually to instrumentalists or vocalists in grades K-12
- ♦ The camp program will focus primarily on jazz studies

Work Family Woodwind Fund

- ♦ Multiple awards are given annually to woodwind students in grades 7-11
- ♦ Camp program will feature any combination of orchestra, symphonic or concert band, wind or jazz ensemble and chamber music

Wyomissing Foundation Middle School Brass Program

- ♦ Multiple awards are available annually to brass students in grades 7-9
- ♦ Camp program will feature any combination of symphonic or concert band, brass ensemble, orchestra, jazz ensemble and chamber music

PRIVATE MUSIC STUDY

PRIVATE MUSIC STUDY SCHOLARSHIPS

Applications Reviewed at Quarterly Scholarship Meetings

Please use Private Music Study/Instrument Upgrade Scholarship Application

Requirements for All Applicants:

- ✦ No audition or fee is required
- ✦ Students must reside in and attend school in Berks County schools **unless noted**
- ✦ Previous recipients are encouraged to reapply
- ✦ Scholarship Committee will determine recipients based upon written teacher recommendations. Students with financial need will be preferred over students with no apparent need (*please note financial need in essay/recommendation*)
- ✦ The Foundation will make awards of up to \$500 per recipient
- ✦ RMF requires a nominal financial commitment from the family. A per lesson “co-pay” of \$5.00 is now mandatory. Payment should be arranged through the teacher.

Geoffrey S.H. Fuchs Memorial Music Study Program (NEW!)

- ✦ Awards are available to students who attend Reading School District schools and are in grades 9-12
- ✦ The Scholarship Committee will award this scholarship based upon noted financial need and music potential, as noted by the instructor

Full Circle Society Acoustic Music Study Program

- ✦ One award for lessons is given annually to students ages 10-25
- ✦ Open to acoustic guitar, fiddle, mandolin and banjo students who reside in Berks County **and** study with a Berks County teacher

David L. Kline Family Mountain Folk Scholarship

- ✦ At least one annual award to acoustic guitar or banjo students of all ages
- ✦ Student must reside or attend school in Berks, or study with Berks teacher
- ✦ Recommendation letter should address the applicant's character, musicianship, practice habits, reason for studying the instrument and commitment to American Folk music
- ✦ Beginner/Intermediate students will be preferred

Jimbo Jam Memorial Fund

- ✦ Awards are available to students who attend Reading School District schools and are in grades 7-12 (preference given to grades 9-12)
- ✦ Students are required to commit to at least 15 hours of community service in the field of their choice for consideration of the award

Ray & Carole Neag Middle School Vocal Program

- ✦ Multiple awards are given annually to vocalists in grades 7-9

Non-Specific Student Program

- ✦ Multiple awards are available to instrumentalists or vocalists in grades 7-12

Kathleen & Karin Reinsel Early Instrument Scholarship

- ✦ Awards are available for students of any age (excluding professional level)
- ✦ Instruments include recorder, harpsichord, harp, mandolin, and certain other early instruments

PRIVATE MUSIC STUDY

Scheidt/Heslop Jazz Fund

- ♦ One award is available annually to instrumentalists or vocalists in grades K-12

Wyomissing Foundation Middle School Brass Program

- ♦ Multiple awards are available annually to brass students in grades 7-9

INSTRUMENT UPGRADES

INSTRUMENT UPGRADE SCHOLARSHIPS

Applications Reviewed at Quarterly Scholarship Meetings

Please use Private Music Study/Instrument Upgrade Scholarship Application

Requirements for All Applicants:

- ♦ No audition or fee is required
- ♦ Students must reside in and attend school in Berks County schools **unless noted**
- ♦ Previous recipients are encouraged to reapply
- ♦ Scholarship Committee will determine recipients based upon written teacher recommendations. Students with financial need will be preferred over students with no apparent need (*please note financial need in essay/recommendation*)
- ♦ The Foundation will make awards of up to \$500 per recipient

David L. Kline Family Mountain Folk Scholarship

- ♦ At least one annual award to acoustic guitar or banjo students of all ages
- ♦ Student must reside or attend school in Berks, or study with Berks teacher
- ♦ Recommendation letter should address the applicant's character, musicianship, practice habits, reason for studying the instrument and commitment to American Folk music
- ♦ Beginner/Intermediate students will be preferred

Jimbo Jam Memorial Fund

- ♦ Awards are available to students who attend Reading School District schools and are in grades 7-12 (preference given to grades 9-12)
- ♦ Students are required to commit to at least 15 hours of community service in the field of their choice for consideration of the award

Non-Specific Student Fund

- ♦ Multiple awards are available to instrumentalists and vocalists in grades 7-12

Solomon Frank & Phyllis Ensher Peters Scholarship Fund

- ♦ At least one award is given annually
- ♦ Open to oboists and harpists in grades 7-11

Kathleen & Karin Reinsel Early Instrument Scholarship

- ♦ Awards are available for students of any age (excluding professional level)
- ♦ Instruments include recorder, harpsichord, harp, mandolin, and certain other early instruments

Wyomissing Foundation Middle School Brass Program

- ♦ Multiple awards are available annually to brass students in grades 7-9

TRANSPORTATION STIPENDS

VIST FINANCIAL MILEAGE FOR MUSIC

*Applications Accepted Throughout the Year
Please use the VIST Mileage for Music Application found at
www.readingmusicalfoundation.org/mileageformusic.htm*

Requirements for All Applicants:

- No audition or fee is required (minimum monthly mileage for an award is 100 miles)
- Open to students in grades 1-12 who attend Berks Co. schools and reside in Berks Co.
- Previous recipients are encouraged to reapply
- Scholarship Committee will determine recipients based upon essay and written teacher recommendations. Students with financial need will be preferred over students with no apparent need (*teachers should mention family financial need in their recommendations*)
- The Foundation will make awards of up to \$125 per recipient

VIST Financial Mileage for Music Program

In partnership with VIST Financial, the Reading Musical Foundation has developed Mileage for Music, a program that awards gas stipends for students who travel long distances to private music study and activities. Other transportation challenges will also be considered (bus vouchers, etc.) Students should fill out the VIST Mileage for Music application found at www.readingmusicalfoundation.org/mileageformusic.htm and return to the Foundation.

NON-RMF AWARDS BY AUDITION

NON-RMF STUDENT AWARDS BY AUDITION

Please contact organizations directly for more information

Reading Symphony Orchestra League Auditions (Grades 7-12)

Students younger than Grade 7 may audition following a successful pre-audition

Contact: Deborah Pyle at george.h.pyle@att.net

Award: Cash awards and select winners will be asked to perform with the Reading Symphony Orchestra in the coming year.

Auditions: January 29, 2012 - Application Deadline: December 15, 2011

Ringgold Band Young Artists Award (High School Seniors - Berks)

Contact: Cindy Miller-Aungst, m3flute@verizon.net or (484) 332-1152

Award: \$1,000 cash and opportunity to solo with the band at their spring concert on Sunday, April 15, 2012, as well as other performance opportunities

Requirements: Senior Berks County musicians who have been selected to perform in the Berks County Senior High Band, and who plan to continue performing in a college or military band. Applicants must perform District 10 solo.

Auditions: Monday, January 23, 2012 - time to be assigned

To apply: Contact jsring80@verizon.net or m3flute@verizon.net for application.

Application due December 22, 2011.

Reading Choral Society (College Choral Singer Scholarship Awards)

Contact: Susie Coughlin, Business Manager, at scoughlin@readingchoral.org or (610) 898-1939

Award: Four \$500 scholarships and performance opportunity in 2013

Application/More Information: Please visit website at www.readingchoral.org

Color Applies to Application Type: Yellow/Merit, Blue/Summer Camp, Purple/Private Study or Instrument Upgrade

Under its current music director, Peter Hopkins, the Reading Choral Society (RCS) continues to provide educational programs that offer talented young people greater musical opportunities. During the 2012-2013 season, RCS will award four student choral singers a \$500 scholarship and a tuition-free half year membership with the RCS. Undergraduate or graduate students, ages 18–30, enrolled at a PA college, university, or conservatory may apply. Selected winners will be singing members of RCS, January through April 2013 and will need to be available for RCS rehearsals on Tuesdays, at Christ Episcopal Church, Fifth and Court Streets, Reading, PA, from 7-9 PM, Jan.-Apr. 2013. Additionally, winners will sing with RCS in their spring concert, April 2013.

OTHER MUSIC OPPORTUNITIES

MUSIC OPPORTUNITIES FOR STUDENTS

Please contact organizations directly for more information

Berks Classical Children's Chorus (Open to students 8-18)

Contact: Dail Richie, Executive Director, at dreichie@bcccsings.org

Directors: William Snelling, Peter Sunderman, Jeffrey Brunner and Michelle Metz

Cost: \$495/Training Chorus, \$595/Choristers, Chorale & MasterSingers

Dates/Location: Weekly Rehearsals at GoggleWorks Center for the Arts

Performances: Three concerts and other special performance and travel opportunities.

Auditions: May 11, 12, 18, and 19, 2012

The mission of the Berks Classical Children's Chorus is to enrich our community by fostering and promoting choral excellence in young people through music education and quality performances. Since 1992, the young musicians of the Berks Classical Children's Chorus have delighted audiences with their superb artistry and joyful enthusiasm. Through a rigorous music curriculum, BCCC singers acquire an outstanding education and learn life lessons-like teamwork, time management, self-presentation, communication and personal responsibility.

"Project Penske" Jazz Jams (Open to students and adults)

Contact: Mike Eben at trane12b@mac.com

Schedule: February 8, 2012 at Exeter High School, March 14, 2012 (Special Boscov's Berks JazzFest Edition) at Miller Center for the Arts, May 9, 2012 at Zeswitz/Rayburn Music Hall.

More Information: www.berksjazzjam.com

Berks Jazz Jam is an opportunity for students to play jazz in a live setting, while honing their improvisation skills in a supportive environment. Jazz Jams are held the second Wednesday of every month.

Reading Symphony Junior String Orchestra (Grades 4-8)

Reading Symphony Youth Orchestra (Grades 9-12)

Contact: Jeff Rutter at ops@readingsymphony.org

Junior String Director: Brian Mishler / Youth Orchestra Director: Peter Brye

Performance Opportunities: Two concerts and other special performances

Auditions: September 2012 - Contact RSO for details.

Tuition: Contact RSO - to be finalized Summer 2012

The Reading Symphony Youth Orchestras performs classical orchestral music. Created in 1989 by the RSO with the intention of providing experience to local teenagers in the field of classical music. The orchestra has toured the United Kingdom; French Canada; and Germany, Austria, Switzerland, and the Czech Republic, as well as recent tours to Italy in 2007 and a three country European tour in 2010.

OTHER MUSIC OPPORTUNITIES

Reading Choral Society (Open to HS Juniors and Seniors, College)

Contact: Susan Coughlin, Business Manager, at scoughlin@readingchoral.org

Director: Peter Hopkins

Dates: Tuesdays, September-April, 7 PM, at Christ Episcopal Church, Reading

Location: Office in GoggleWorks Center for the Arts, Suite 529, (610) 898-1939

Performance Opportunities: Three annual concerts with special performances

Auditions: After any Tuesday rehearsal (\$20 student tuition rate)

The Reading Choral Society (RCS) is beginning its 136th year as one of the oldest ensembles in America to perform choral masterworks with the accompaniment of an orchestra. Under its current music director, Peter Hopkins, the RCS continues to evolve and change. RCS currently has about 70 active, dedicated semi-professional singers who weekly immerse themselves in great music. Determined to present the highest caliber musical performances possible, RCS members enrich and enliven the musical life of the greater Reading community and the surrounding counties.

Reading Philharmonic Orchestra (Open to Students of any Age)

Contact: Use form via website at www.readingphilharmonic.com

Directors: Michael Slechta and Helen Schell

Performance Opportunities: Three concerts and other special performances

Rehearsals: Friday evenings (September - June) at RACC

Tuition: No cost to join

The Reading Philharmonic offers a training ground for musicians aspiring to play professionally and an outlet for others to play recreationally.

LOCAL SUMMER OFFERINGS

BC3 Summer Sing!

Open to students who completed grades 3-5 in June 2012

Contact: Dail Richie, Executive Director at dreichie@bcccsings.org

Cost: \$10 Registration Fee

Dates: June 18-22, 2012 (To be confirmed in the spring)

Location: Hope Lutheran Church, Reading

BC3 Summer Sing! welcomes any child, with or without musical training for a week-long day camp. No auditions are held. The camp is for children who want a fun summer experience with other children who like to sing. The focus is on choral singing and musical training for young treble voices. The combination of serious music making and traditional camp activities make BC3 Summer Sing! a unique summer experience. The curriculum includes large and small group singing, and classes in recorders, sight singing, and voice. Songs include a variety of world music, some using Orff percussion instruments. A mini concert for family and friends is presented at Hope Lutheran Church, on Friday afternoon. Each child receives an official BC3 Summer Sing! t-shirt and is provided with all music and education materials.

BC3 Summer Chorus Camp

Open to students who are entering grades 4-8 in September 2012

Contact: Dail Richie, Executive Director at dreichie@bcccsings.org

Cost: \$160 Fee

Dates: August 6-10, 2012 (To be confirmed in the spring)

Location: Atonement Lutheran Church, Wyomissing

Color Applies to Application Type: Yellow/Merit, Blue/Summer Camp, Purple/Private Study or Instrument Upgrade

LOCAL SUMMER OFFERINGS

Summer Chorus Camp welcomes children who want a fun summer experience with other children who like to sing. No auditions will be held, but prior musical experience is a plus. The focus will be on choral singing and musical training for young treble voices. Summer Chorus Camp will combine hard work and hard play! The combination of serious music making and traditional camp activities makes Summer Chorus Camp a unique summer experience. The curriculum includes large and small group singing, and classes in recorders, sight singing, and theory. Summer Chorus Camp concludes with a special performance on Friday, August 10. Each child will receive an official BCCC Camp t-shirt.

Berks High School Jazz Band Workshop (Grades 7-12)

Contact: Mike Eben at trane12b@mac.com

Location & Dates: Albright College (Two Sessions Available: June 25-29, 2012 or July 23-27, 2012)

Cost: \$50/student for one session, \$100/student for both sessions

Instructed by Mike Eben, the classes will also feature guest artists. Please refer to www.berksjazzjam.com for more information and application requirements after January 31, 2012.

Berks Summer Band Institute (Open to All Ages)

Open to musicians of all ages

Contact: Ken Kemmerer, Director, at bsbi@ptd.net

Cost: Free

Dates: June 13-August 15, 2012 (tentative)

Berks Summer Band Institute was created eight years ago by Muhlenberg music educator Ken Kemmerer. The 9-week program is held weekly on Wednesday evenings at Muhlenberg Senior High School. The Institute is broken down into four bands by playing experience (first and second year bands, middle school band and high school/adult band). Other staff includes Steven Holgate, Brian Holt and local college interns.

Reading Summer Music Institute (Middle & High School Students)

Contact: Stanford Thompson, Artistic Director, at info@readingsmi.org

Director: Paul Brian and Tim Gross

Cost: Free

Dates: June 18-22, 2012

The Reading Summer Music Institute is a week-long program designed to expose Berks County students to the most talented and engaging conductors and coaches. Students in middle and high school that play a woodwind, brass, percussion, piano and string bass are strongly encouraged to apply. The RSMI curriculum covers opportunities to play in chamber ensembles, band, and jazz and participate in dynamic music exploratory sessions. The Institute will culminate in a performance by the students on the final day. Visit website for the complete program information at www.readingsmi.org.

The summer months offer a chance for fun and intensive programs for students to further develop their musical skills in a concentrated environment. The Reading Musical Foundation has listed the above local music offerings for informational purposes only. Please talk to your private or school music teacher about programs that best suit your needs as a musician.

ABOUT THE READING MUSICAL FOUNDATION

Conceived in 1926 by classical music enthusiasts in Reading, Pennsylvania as a long-term strategy to save the fledgling Reading Symphony Orchestra and half-century-old Reading Choral Society, the Reading Musical Foundation (“RMF”) withstood the Great Depression, World War II, and a host of local challenges to become a community engine supporting music performance, music education and music appreciation in Berks County, Pennsylvania.

While RMF continues to provide financial support to a variety of music performing organizations, its evolution is marked by the development of a multifaceted music scholarship program and innovative programs in music outreach that provide children and families with the lifelong benefits of the musical experience, no longer limited to classical training in classical music or to those who are able to pay.

In 1971, the board of the Reading Music Foundation identified a need in the music community – scholarships for young musicians. Growing from a few offerings to more than 20 merit-based (audition ranked) scholarships, the program today helps Berks County students pay for music lessons, summer music camp and college music study. Since its inception, the program has provided over \$1,000,000 in support to future musicians. The merit-based scholarship program remains an important effort of the foundation and its scholarship committee, but it now has a new “twin” – need-sensitive scholarship program that was unveiled in 2003.

MISSION STATEMENT

The mission of the Reading Musical Foundation is to promote and facilitate music education and appreciation in order to preserve and develop musical experience and culture within our Berks County Community. We will provide organizational and financial support for activities and events that lead to the education and development of both artists and audiences. We will carry out our mission through the application of sound principles in management and fiscal stewardship.

NON-DISCRIMINATION STATEMENT

The Reading Musical Foundation does not discriminate against any person on the basis of race, color, national origin, disability, sex or age in admission or participation in its programs, services and activities, or in employment.

PHOTO RELEASE FOR MERIT AWARD APPLICANTS

I hereby grant the Reading Musical Foundation permission to use my likeness in photograph(s) and written testimonial copy in any and all of its publications and in any and all other media, whether now known or hereafter existing, controlled by the Reading Musical Foundation. I will make no monetary or other claim against Reading Musical Foundation for the use of the photograph(s).